

Restor(y)ing: Indigenous Considerations for Staged Intimacy

Facilitated by Phay Moores



NSIP
NATIONAL SOCIETY OF INTIMACY PROFESSIONALS

Collaborators

- [Phay Moores](#): IC/ID, Actor, Wordsmith
- [Naheyawin](#): Hunter Cardinal

Resources

- Dr Tracy Lee Bear: [Power in My Blood: Corporeal Sovereignty through the Praxis of an Indigenous Eroticanalysis](#)
- Blog: [Kim Senklip Harvey](#)
- Podcast: Kim Senklip Harvey's [The Indigenous Cultural Evolutionist](#)
- ImagiNATIVE: [On-Screen Protocols & Pathways: A Media Production Guide to Working with First Nations, Métis, and Inuit Communities, Cultures, Concepts and Stories](#)
- UN: [United Nations Declaration on the Rights of Indigenous Peoples](#)
- TRC: [Truth and Reconciliation Commission of Canada](#)
- Stats Canada: [Statistics on Indigenous People](#)
- Indigenous Performing Arts Alliance: [Smudging Document](#)
- University of Toronto: [National Aboriginal Day: 12 things you need to know](#)
- Indigenous Corporate Training Inc: [7 First Nation Facts You Should Know](#)
- Government of Canada: [Indigenous Inventions](#)
- Stó:lō Research and Resource Management Centre: [Reflections on Man Turned to Stone: T'xwelátse](#)
- Online Journalism Awards: [All My Relations: Stories of Indigenous Sexuality](#)
 - [Indigenous Reporting](#)
- CBC Radio: [Opening Up About Indigenous Intimacy](#)
- Canadian Art: [The Vibrational Effects of Indigenous Burlesque](#)

Plays, Theory, Anthologies Related to Indigenous Theatre (not exhaustive)

- *Berlin Blues*, Drew Hayden Taylor
- *Canadian Performance Histories and Historiographies*, edited by Heather Davis-Fisch
- *Dreary and Izzy*, by Tara Beagan
- *Ernestine Shuswap Gets Her Trout*, by Tomson Highway
- *Kamloopa*, by Kim Senklip Harvey
- *Medicine Shows: Indigenous Performance Culture*, by Yvette Nolan
- *Modern Canadian Plays Volume 1*, edited by Jerry Wasserman
 - *The Ecstasy of Rita Joe*, George Ryga
 - *The Occupation of Heather Rose*, Wendy Lill
- *Modern Canadian Plays Volume 2*, edited by Jerry Wasserman
 - *Dry Lips Oughta Move to Kapuskasing*, Tomson Highway
- *New Canadian Realisms: Eight Plays*, edited by Roberta Barker & Kim Solga
 - *Miss Julie: Sheh'mah*, by Tara Beagan
- *Performing Indigeneity: New Essays on Canadian Theatre*, edited by Yvette Nolan & Ric Knowles
- *Staging Coyote's Dream: An Anthology of First Nations Drama in English Volumes 1 & 2*, edited by Monique Mojica & Ric Knowles
- *The Unplugging*, by Yvette Nolan
- *The Rez Sisters*, by Tomson Highway
- *Toronto at Dreamer's Rock & Education is Our Right*, Drew Hayden Taylor