

# RIDERS + INTIMACY FACTSHEET

*For Intimacy Professionals*



**NSIP**  
NATIONAL SOCIETY OF INTIMACY PROFESSIONALS

*June 2022*

## WHAT IS A RIDER?

A nudity rider is a condition or conditions, added to an existing contract between a performer and production, that provides specific acts or actions to a performance. Though these riders are often referred to as "nudity riders" they are also required for simulated sex acts. As Intimacy Professionals we encounter and are often involved in the laypersons (simplified, non-legal) terms that assist in the creation of Nudity Riders.

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## WHAT SHOULD BE INCLUDED IN A NUDITY RIDER?

- ☐ Name of performer
- ☐ Show name
- ☐ Name of production company + producer
- ☐ Scene number
- ☐ The shoot date(s)
- ☐ Anything the performer has consented to (nudity, simulated sex, physical touching , kissing)
- ☐ Anything the performer has **not** consented to
- ☐ The specific actions the performer has consented to including any form of nudity
- ☐ Modesty wear and barriers and wardrobe
- ☐ Cover ups are provided for performer(s)
- ☐ Relevant script pages to be attached
- ☐ Closed Set notation
- ☐ If set photography is permitted
- ☐ Usage of rights of footage
- ☐ If performer consents to a body double
- ☐ If the performer wishes approval of the body double



**\*\*Production must provide the contact information for the producer who can address questions for the scene outlined in the rider\*\***

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## WHAT IS AN INTIMACY PROFESSIONALS RESPONSIBILITY IN THE RIDER PROCESS?

We are there to help support the process. This means:

- We have conversations with the performers one-on-one to clarify the specific needs of the scene so they can make an informed choice
- We advocate for performers to receive their rider 48hrs prior to the filming of their scene
- We ensure that the rider has been approved and signed before shooting

- We communicate with our union reps when we need further clarification
- We act as a liaison between production, performer, agent, and manager if further clarifications are needed



- We create the layperson (simplified, non-legal) terms to support production in the creation of the rider
- We send the layperson terms to production and their legal representatives

### IMPORTANT:

We are *not* lawyers.  
We are *not* to write the official rider.

# RIDERS + INTIMACY RESOURCES

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## RIDER TEMPLATES

[CALARTS Nudity/Simulated Sex Acts Rider](#)

[MegaDox Nudity Rider to Actor Contract](#)

[Scribd Nudity Rider Agreement](#)

[Equity UK \(template found on p. 13\).](#)

[Template for Photography](#)

## ACTRA and UBCP RESOURCES

[ACTRA Policy on Riders + Long Form Contracts](#)

[ACTRA Toronto Best Practices](#)

[UBCP Guidelines](#)

## SAG-AFTRA RESOURCES

[Creators Legal Film Nudity/ Simulated Sex Rider \(SAG-AFTRA\)](#)

[SAG-AFTRA Quick Guide for Intimate Scenes](#)

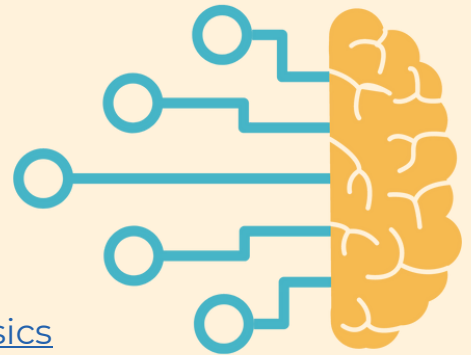
## NSIP RESOURCES

[NSIP FYI Union Guidelines Video](#)

## OTHER RESOURCES

[Times Up Foundation Nudity and Simulated Sex Rider Basics](#)

[Acacia DëQueer Elements of A Nudity Rider](#)



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# RIDERS + INTIMACY

## Layperson Sample

*For Intimacy Professionals*



### Performer Information

Name:  
Union Status: (SAG-AFTRA, ACTRA, UBCP, UDA)  
Character Name:  
Call Sheet Number:

### Performer Representative Information

Representative:  
Email:  
Phone number:

### Production Information

Production Company:  
Production Title:  
Season, Episode & Scene Number:  
Shoot Date(s):

#### 1. Is nudity required?

- ☐ YES  
☐ NO

#### If yes, what kind of nudity if required?

- ☐ PARTIAL  
☐ IMPLIED  
☐ FULL

#### 2. Is simulated sex required?

- ☐ YES  
☐ NO

#### If yes, what kind of simulation if required?

- ☐ INTERCOURSE  
☐ OUTERCOURSE

#### 3. Has the scene been discussed with the performer?

- ☐ YES  
☐ NO

#### 4. Has the scene been discussed with the performer's representative?

- ☐ YES  
☐ NO

# RIDERS + INTIMACY

## Layperson Sample

For Intimacy Professionals



**SCENE CONTEXT:** Scene #, Page #

**SCENE DESCRIPTION:** Copy and paste the stage directions from the script, relevant to the scene

### EXAMPLE

**SCENE CONTEXT:** 34 (pg 23) INT. BELL'S CABIN NIGHT

**SCENE DESCRIPTION:** We hear BREATHING, see the inside BELL'S CABIN, dimly lit. The sound of HEAVY BREATHING intensifies, followed by a MOAN, then we see a NAKED LEG IN DIMMLY LIT, the CURVE A SIDE BUTTOCKS.

### **DESCRIPTION OF NUDITY / SIMULATED ACTIONS:**

Be as specific as possible. Include what the performer has consented to AND what the performer has NOT consented to. Remember to use gender affirming language in your description.

Place them in the follow categories: Nudity, Simulated Sex, Physical Touch, Kissing

### EXAMPLE

**DESCRIPTION OF NUDITY/SIMULATED ACTIONS:**

**NUDITY:** *The performer consents to implied nudity. The performer consents to the filming of their full legs, including upper quadriceps and hamstrings. The performer does **not** consent to the showing of any part of their gluteal region/buttocks, and no filming of their pelvic region, pubis mound and genitalia. The performer consents to the filming of their bare back from the top of their head to where the curve of their shoulder blades end (bottom of scapula/mid back). The performer consents to the filming of the front of their chest starting at the base of their neck and ending above the breast cleavage. The performer does **not** consent to the showing of any part of their breast, whether that be front, side or under breast.*

*example continued on next page*

# RIDERS + INTIMACY

## Layperson Sample

For Intimacy Professionals



*...example continued*

*The performer has agreed to this under the condition of a closed set.*

*During the scenes of implied nudity the performer will be wearing nude, seamless, boyshort underwear and nipple pasties with the option of a bandeau for fuller coverage of the chest.*

**SIMULATED SEX:** *The performer agrees to perform simulated sex while laying down on her back, with her legs wrapped around their male scene partner's lower body. The performer agrees to simulated sex act while both her and her scene partner are covered by modesty garments and barriers. For further clarity there will be no filming of breasts, buttocks or genitalia.*

**PHYSICAL TOUCH:** *The performer consents to physical touch of their upper body (shoulders, neck, side ribcage) by their scene partner. The performer does not consent to touch on the pectoral region or breasts, pelvic region or genitalia.*

*The performer consents to physically touching their scene partner on their back, upper buttocks/gluteal region, side ribcage and lower waist above hips. The performer also consents to wrapping their legs around the lower legs of their scene partner.*

**KISSING:** *The performer consents to open mouth kissing with no tongue on the lips and face of their scene partner. The performer consents to receiving open mouth kissing with no tongue on the lips and neck of their scene partner.*

**OTHER NOTES:** Here you could add any additional information. This could include pictures of the proposed intimacy positions, pictures of wardrobe, modesty wear and barriers or lighting references

*example continued on next page*

# RIDERS + INTIMACY

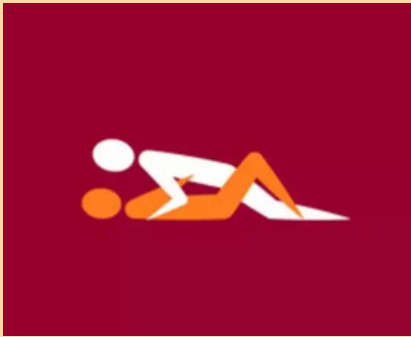
## Layperson Sample

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### EXAMPLE

#### OTHER NOTES:



Proposed Intimacy Position

image from [timeofindia.com](http://timeofindia.com)



Modesty Wear: Hammock by The Modesty Shop

image from [modestishop.ca](http://modestishop.ca)

**IMPORTANT:** When saving this file, send in a word document so that the legal department can copy any verbiage they need. The file name should follow this format:

Short form of the show name + performer's name + in brackets (cast # + cast name) + episode # + scene # + date

### Example

ANT\_DaleJones(4.Rick)ep101\_3\_20220314.doc



**\*\*The above template and examples are not meant to replace a rider or act as a rider. It is meant as a tool to help Intimacy Professionals create their layperson (simplified, non legal) terms. This outline can be sent to production and legal department to support the creation of the rider \*\***

# RIDERS + INTIMACY

## Terminology offers

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### Layperson Terminology for Intimacy Work

**\*Remember to always be specific, even when using sentences such as:**

- Full rear nudity including: ... Be specific (use terminology offered in examples below)
- Full frontal nudity including: ... Be specific (use terminology offered in examples below)

#### Upper Body Examples

- |                                       |               |  |
|---------------------------------------|---------------|--|
| • Nipples                             | • Décolletage | • Clavicle                             |
| • Areolas                             | • Full Back   | • Shoulder or Scapula                  |
| • Side breast                         | • Side Back   | • Upper Chest                          |
| • Under breast (not including Areola) | • Neck        | • Along the arms (detailed if need be) |
| • Under breast (including Areola)     | • Ears        | • Hands                                |
| • Upper breast (not including Areola) | • Cheeks      | • Abdomen                              |
| • Upper breast (including Areola)     | • Lips        | • Sternum                              |
| • Upper breast (including cleavage)   | • Upper lip   |  |

#### Lower Body Examples

- |                  |                  |   |
|------------------|------------------|---|
| • Hip (Hip Bone) | • Side buttocks  | • Sacral dimple (indentation in the skin on the lower back) |
| • Side hip       | • Under buttocks | • Inner thighs (inner quadriceps)                           |
| • Knee           | • Gluteal cleft  | • Outer thighs (exterior quadriceps)                        |
| • Calves         | • Upper buttocks | • Front of thighs (Front quadriceps)                        |
| • Shins          | • Genitalia      | • Back of thighs (hamstrings)                               |
| • Feet           | • Vulva          |   |
| • Toes           | • Penis          |   |
|                  | • Pubis mound    |   |

#### IMPORTANT:

Ask an Intimacy colleague you trust to look over your work, a second opinion is always helpful. As an advocate for performers, you want to ensure your terminology, verbiage, and descriptions are concise, specific, and easy to understand. This will ensure that the details of what the performer has agreed to are included in the rider. Moreover, everyone who needs to refer to the rider will have all the necessary information for the intimacy scene.